



Sophie Garcia

Born in France on January 08, 1982
Based in Ouagadougou, Burkina Faso
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Photojournalist, member of Studio Hans Lucas.

PROFESSIONAL EXPERIENCE

- Since 2013 **Photojournalist working in Burkina Faso and sahelian region**
Assignments for Le Monde, Jeune Afrique, Libération, L'Obs, Der Spiegel, Society.
Assignments for NGO's (Amnesty International, ALIMA, Malaria Consortium)
- 2016 **Consultant for UNICEF Burkina Faso** : reports, portraits and expertise.
- 2012 **Photographer and Photo Editor - Communication Department of the city of Clichy**
- 2010-2012 **Assignments for press and corporate work**
- 2010 **Photojournalism Training at EMI-CFD, Paris**
- Photo Gear** : Canon EOS 5D Mark IV - Canon EOS 5D Mark III - Hasselblad 503CW
Lenses: EF 24-70 mm f/2.8 - EF 35 mm f/2 - EF 70-300 mm f/4 - EF 50 mm f/1.4
Studio Light : Elinchrom Ranger RX Quadra + 2XRQ A
- Softwares** : Lightroom, Photoshop, Bridge, Acrobat, Pages

OTHER ABILITIES

Videographer

- 2007-2009 **Assistant for art critic Hector Obalk**, *Estho News*, Saint-Ouen
Lighting, video framing, stage management, editing - *Grand'Art Collection for the TV channel Arte*

Projectionist

- 2007-2010 Projectionist Head Chef at *Cinéma André Malraux*, Villeneuve-la-Garenne
Projectionist Operator at *Max Linder*, Paris
Projectionist Operator at *MK2 Beaubourg*, Paris

EDUCATION

- 2004-2007 **Bachelor's Degree L3 Cinema**, *Saint-Denis University Paris 8*
2006 **CAP Projectionist (professional certificate)** Training at AFOMAV - Trainee at *Cinéma des Cinéastes*, Paris
2002 English Studies LCE, *Sorbonne Paris 4*
2001 Philosophy Studies, *Sorbonne Paris 4*
2000 Literary Baccalaureate - English Option - AB Mention, *CNED (National Centre of Distance Learning) Paris*

ACTIVITIES AND INTERESTS

Driving Licence - Personal car and Peugeot Ninja motorbike

Spoken languages : English (Level B1- *Common European Framework of Reference for Languages*), Basic Spanish
Events management : concerts and outdoor screenings.
Music : piano, vocals